



Brindusa Burrows

PORTFOLIO — SELECTED WORKS

Brindusa Burrows

Brindusa Burrows is a Swiss visual artist, university lecturer, and TEDx speaker working between printmaking, drawing, and sculptural installation. Her practice is grounded in transcorporeality and eco-phenomenology — drawing on Stacy Alaimo, Eduardo Kohn, and David Abram — and searches for a language for being nature. She works with foraged natural materials that she transforms into abstraction. Meditation, trance and other primary and secondary research inform her process.

Her central body of work, (H)Être, developed from a 268-year-old beech tree felled near her studio in the Swiss Alps in autumn 2024, uses its cross-section as printing matrix and conceptual counterpart. The project drew in her village community, with neighbours volunteering stories, tools and workshop space for its making.

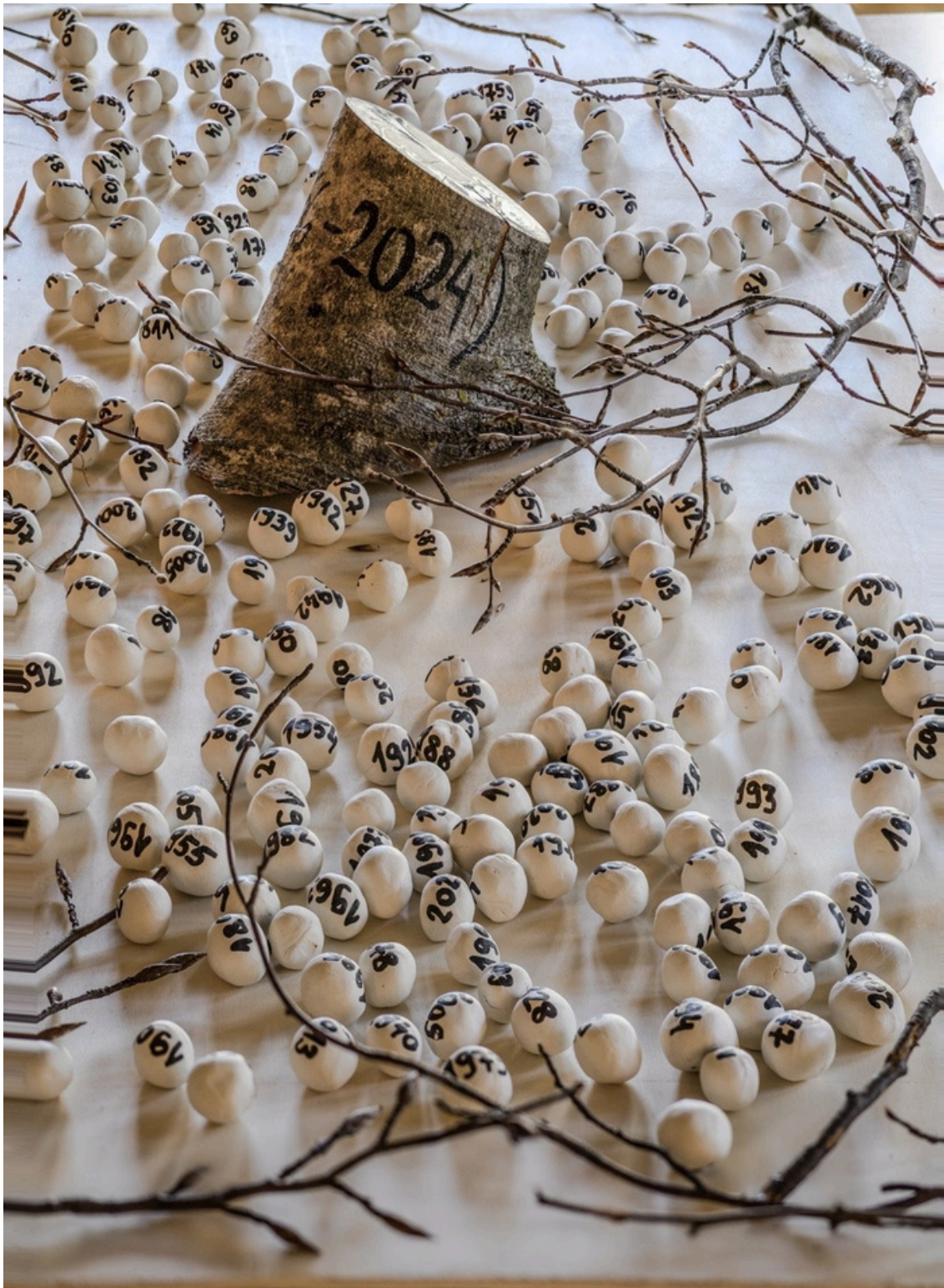
With academic credentials in global ecology, Burrows guest lectures at the Geneva Graduate Institute (IHEID) and teaches sensory drawing to university students and individual creatives through Gallery Studio BB. She is affiliated with Musée Artistes Femmes, Lausanne, and has exhibited across Switzerland, the UK, and the USA. She holds a Diploma of Higher Education in Creative Arts from the Open College of the Arts (UK), and has received the Luxembourg Art Prize's Certificate of Encouragement for five consecutive years (2021–2025).

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Sans titre (Pas seul(e)) / Untitled (Not alone) - 2025

Drawing: Pigment, charcoal, oil pastel, dry pastel and branch from a special 268-yo beech on canvas
220 x 130 x 2.5 cm



268 - 2025

Clay, birch plywood, young beech wood, 268-yr beech wood, acrylic, gold Kuretake ink
2.5cm diameter clay balls; 126.5cm length x 59.5cm width base with variable, max 14cm depth; 21cm diameter
base and 11.5cm height log

Body of work — grown from a 268-year-old beech felled near the studio in autumn 2024.



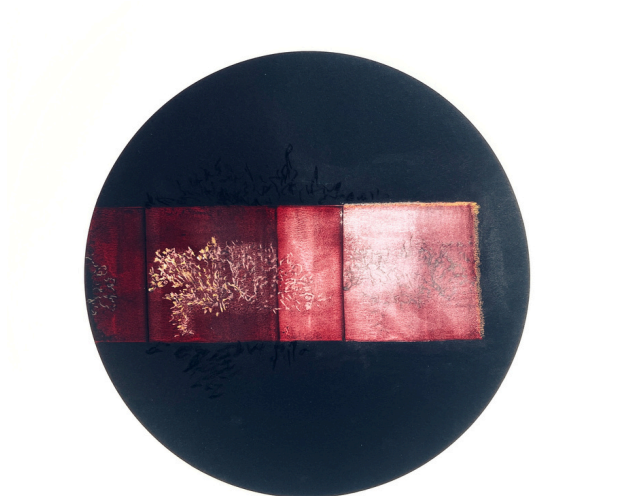
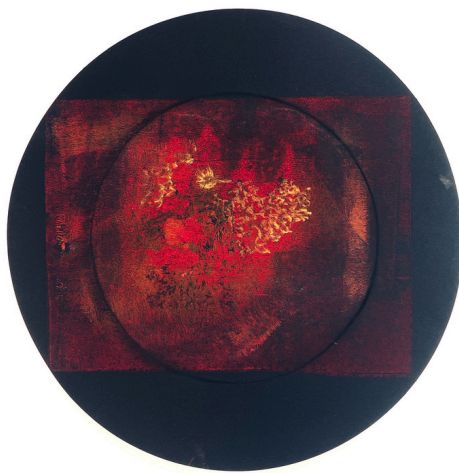
Ce qui reste / What remains - 2025

Mixed media: photographic print transfer, charcoal, oil pastel, wool, branch from
a special 268 yo beech and soil from where it lived, on canvas

140 x 110 x 2 cm

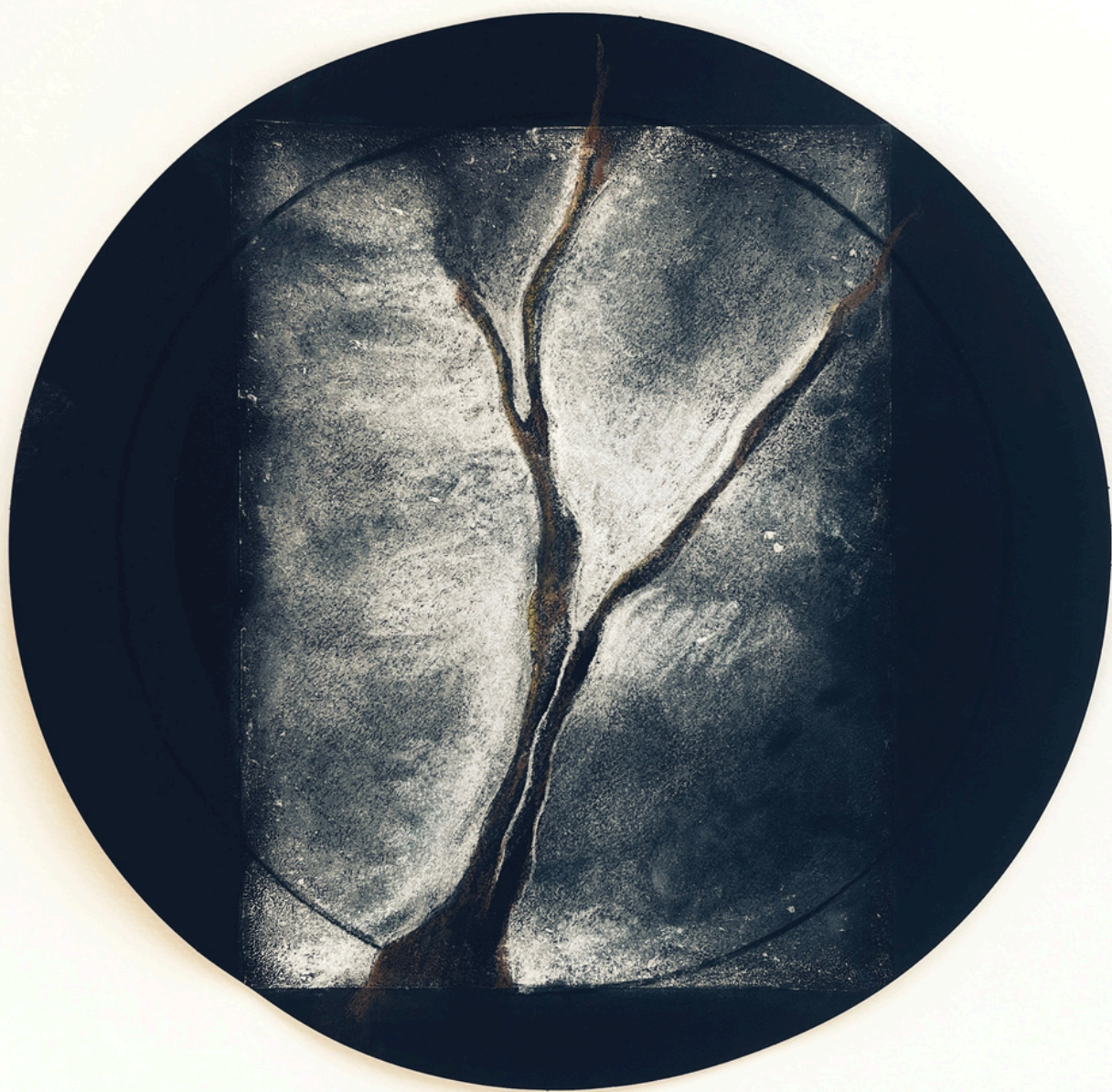


Viewfinder - 2026
Monotype. Printing ink and pastel pencil on rice paper
35 x 35 cm



Viewfinder - 2026

Monotype. Printing ink and pastel pencil on paper
25 cm diameter





40'000 tones of cosmic dust and us (Nous sommes tous poussière d'étoiles) - 2022

Acrylic paint, charcoal and collage on canvas

58 x 58 x 2 cm

Belongs to the Centre pour l'Action Non Violente, Lausanne, Switzerland



Semblable I / Alike I & Semblable II / Alike II - 2025

Plaster of Paris, clay, glue, sealant

25 x 20 x 5 cm / 25 x 20 x 5 cm



Peau /Skin - 2025

Plaster of Paris, clay, glue, sealant

25 x 20 x 5 cm



Il Portone - 2024

Paper, tracing paper, gold Kuretake Ink, solid ink, charcoal, acrylic, graphite, 220 x 180cm

Made during the art residency at Mulino Novo di Erbé, Italy

I am all for that

the one I love and the one I love



Sans titre (sculpture hêtre II) / Untitled (Hêtre sculpture II) - 2025

268-yo beech wood, acrylic, gold Kuretake ink, glue
26cm tall, max 11cm diameter



Sans titre (sculpture hêtre I) / Untitled (hêtre sculpture I) - 2025

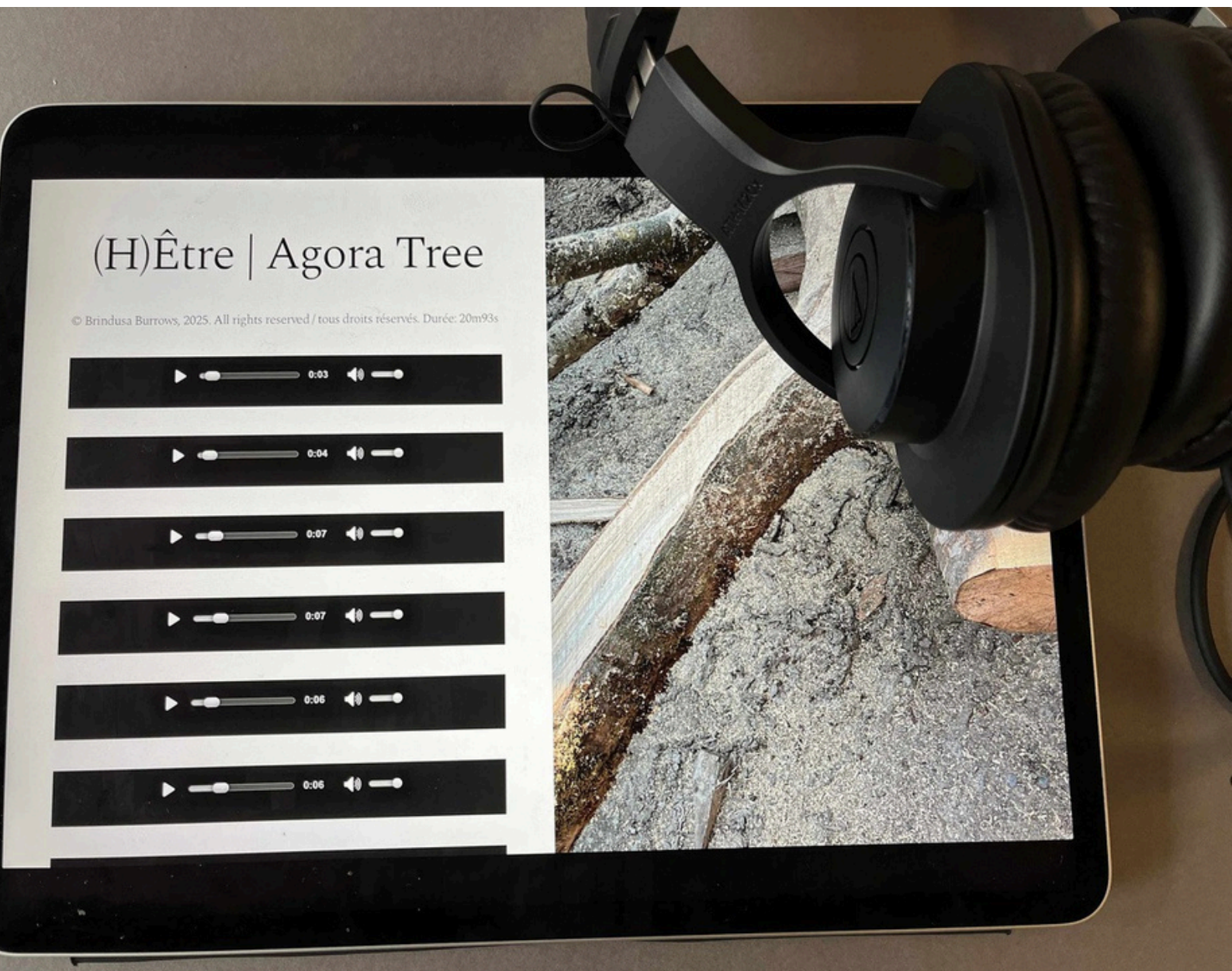
268-yo beech wood, leaves, paper, printing ink, gold Kuretake ink
22.5cm height and 14cm diameter at the base



Banc (Toujours avec toi) / Bench (Still with You) - 2025

268-yo beech wood, acrylic plate and photographic print

Approximately 260cm long, variable width max 120cm, variable height, max 90cm. Weighs aprox 800kg



Agora Tree - 2025

Audio installation (FR), 34 tracks. At <https://hetreaudio.carrd.co>

Total duration 21 min 33 sec

An attempt to reconstruct the tree as a person — assembled from accounts of those who knew it; some spoke of it, and grieved it, as one.



Immatériel / Immaterial - 2025

Printing ink, collage, charcoal pencil and acrylic on paper

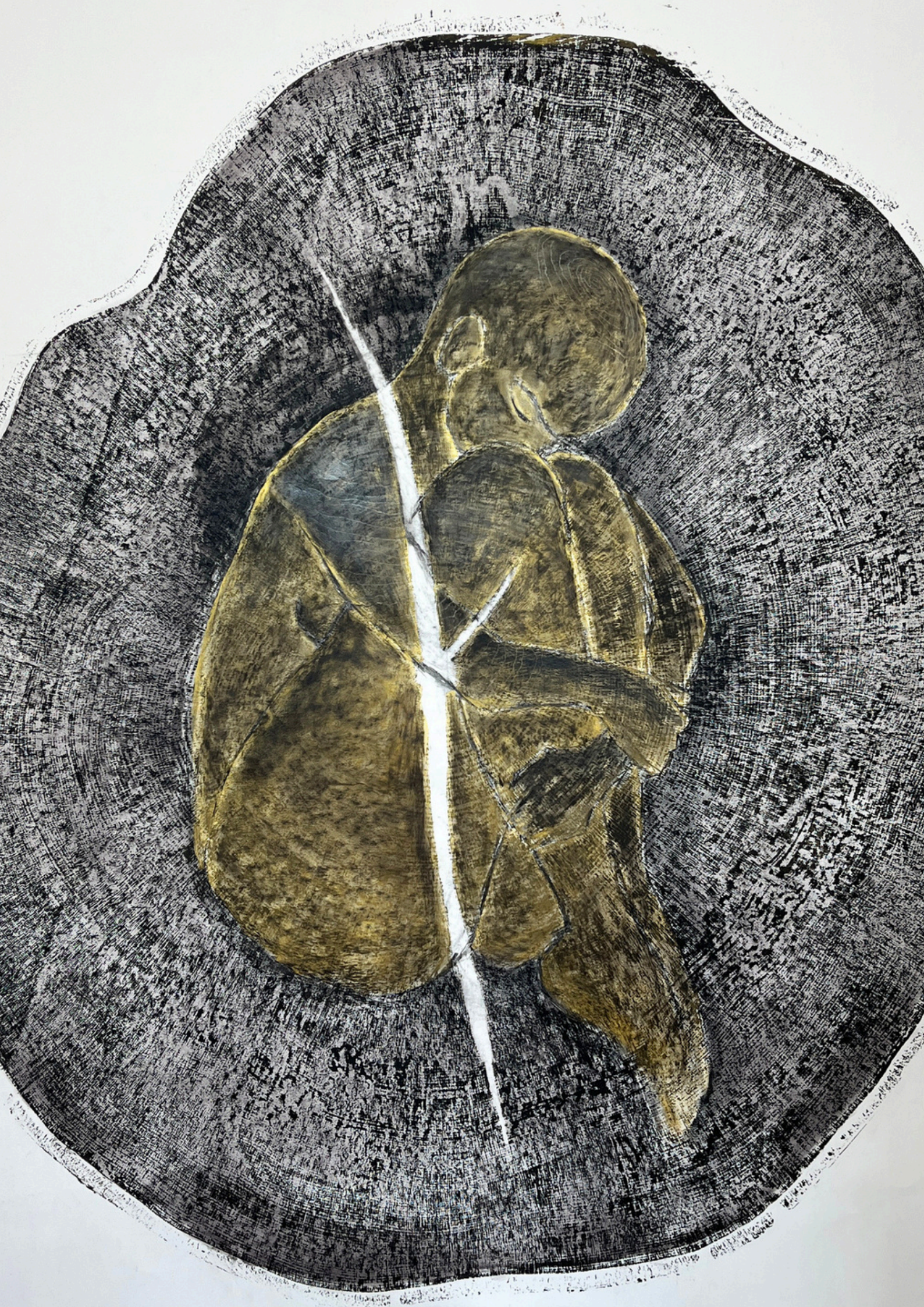
Irregular, max 128cm diameter



Parent / Kin - 2025

Printing ink, oil pastels, charcoal on paper

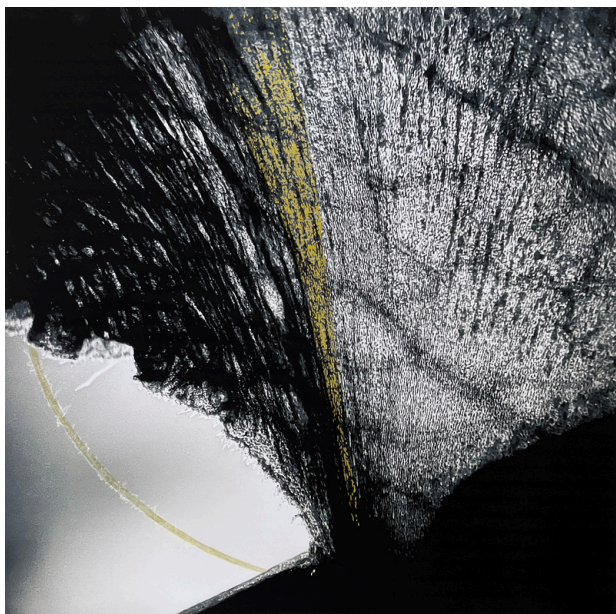
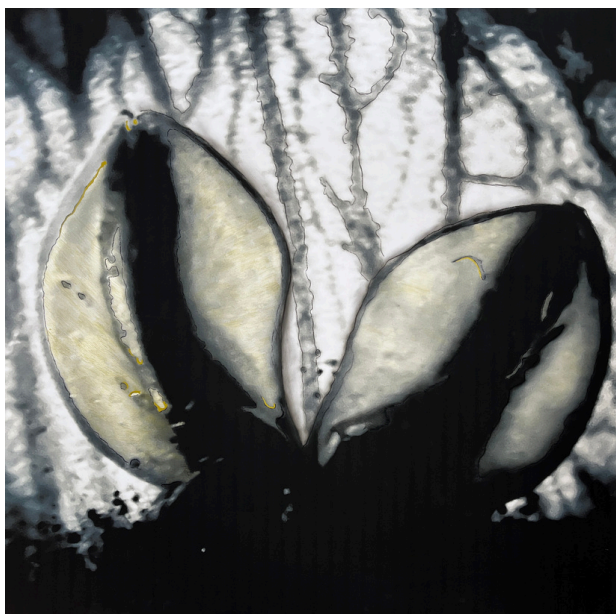
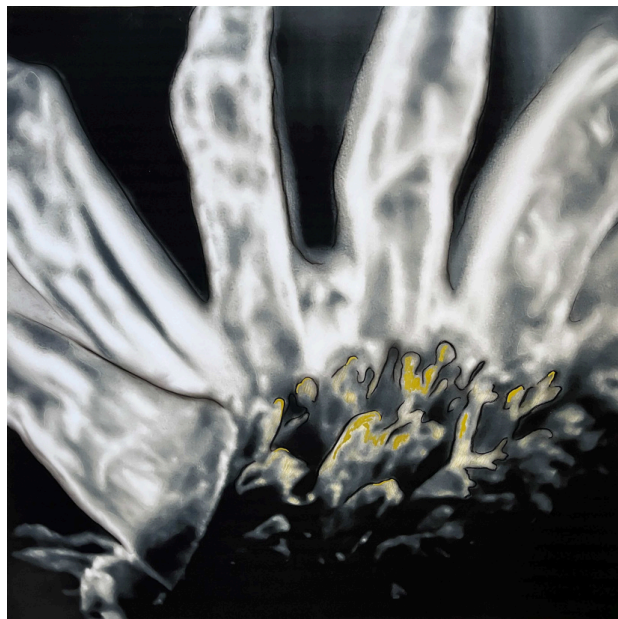
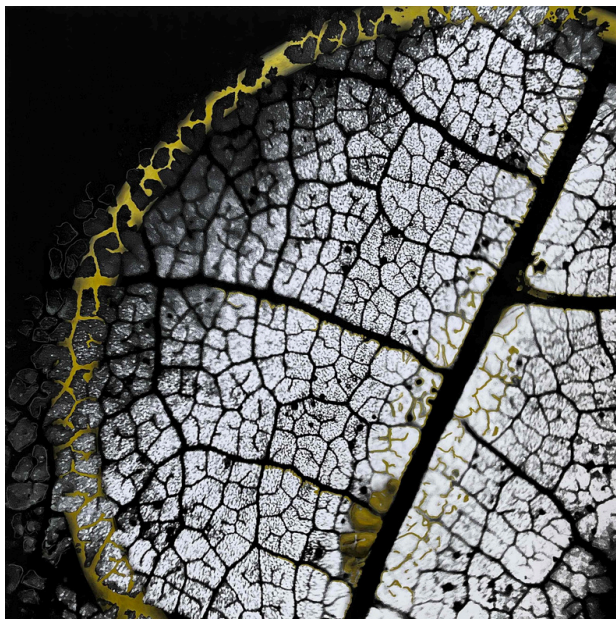
150 x 140 x 0.1 cm





Témoin radial (noir) / Radial Witness (Black) - 2025

Printing ink, acrylic paint on paper 149.5 x 153.1 cm



Lumières - 2026

Acrylic and charcoal on photographic print

80 x 80 x 0.1 cm



Témoignage radial 3 / Radial Witness 3 - 2025

Printing ink on paper

150 x 150 x 0.2 cm



Témoignage radial (or) / Radial Witness (gold) - 2025

Printing ink and acrylic paint on paper

176 x 150 x 0.1 cm



Being Forest - 2026

Wire and moss on ash slab 37 x 39 cm at the widest point



16'800 - 2021

Mixed Media

50 x 50 x 50 cm

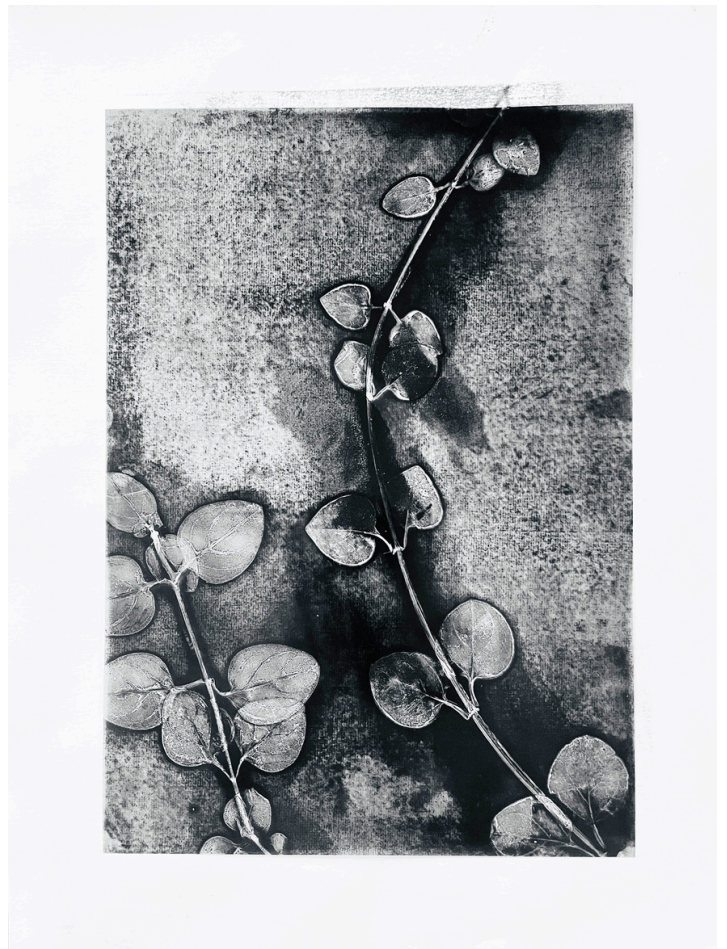
Approx. 16,800 leaves — the estimated number needed to supply one hour of human oxygen.



(I am) Cosmic Fabric - 2022

Mixed Media

25 x 20 x 5 cm



Becoming human - 2024
Monotype with etching ink on acetate
29.7 x 42.0 cm



Impression de feuille (monotype II) / Leaf print (monoprint II) - 2025

Printing ink on newsprint

42 x 29.7 cm



Lettre à l'Arbre I / Letter to The Tree I - 2025
Mixed Media drawing, printing and collage
70 x 50 x 0.2 cm



Lettre à l'Arbre II / Letter to The Tree II - 2025

Mixed Media drawing, printing and collage

70 x 50 x 0.2 cm



Lettre à l'Arbre III / Letter to The Tree III - 2025

Mixed Media drawing, printing and collage

70 x 50 x 0.2 cm



Néant / Void - 2025

Printing ink, pencil, gold Kuretake ink, pencil and glue on tissue paper on kraft paper 65 x 45 x 0.1 cm



Mirror planes - 2024

Monotype. Printing ink on tissue paper on paper

42 x 59.4cm



Untitled III - 2024

Ink print, oil pastel and charcoal on paper

84.1 x 59.2 x 0.1 cm

Next pages: *Untitled II* and *Untitled IV*, 2024





Contact

Brindusa Burrows

brindusaburrows.art

@brindusaf · Gallery Studio BB

Place de la Cure 5, 1873 Val-d'Illiez, Switzerland